

KULAS[©]

KULAS / ANDRÉ CARDIGA / LUANDA

Producer, curator and artist working across electronic music.

Born in Lisbon, based in Luanda. Electronic music shaped through Angola, Portugal and the wider Lusophone world.

ELECTRONIC MUSIC

LUANDA

KINGS OF AFRO HOUSE

CONTEXT

Based in Luanda. Shaped across Lisbon, Cape Verde and London.

ACROSS

Performances across Angola, Portugal, Brazil, South Africa, China and the United Kingdom.

CURRENT RELEASE

Vida do Mwangolé / 1
May 2026 /
Kazukuta Records



ARTIST SNAPSHOT

A route shaped by movement between Lisbon, Cape Verde, Angola and London.

Born in Lisbon and based in Luanda, KULAS works across electronic music with a body of work shaped through Angola, Portugal and the wider Lusophone world.

Trained at Point Blank Music School in London, he has released through Kazukuta Records, We Play Acid and Brise Records, founded Oluali Records in 2018, and built a route that moves between performance, curation and recorded form.

KULAS is the artistic identity of André Cardiga. The music, the projects and the public profile all stay close to that route.



Across

Performances across Angola, Portugal, Brazil, South Africa, China and the United Kingdom.

Releases

Kazukuta Records, We Play Acid, Brise Records and the launch of Oluali Records in 2018.

Recognition

The supplied materials credit the 2018 Angola Music Awards, two Top Rádio Luanda awards and two consecutive years as a Red Bull Music Academy ambassador.

Collaborations

Paulo Flores, Mvula, Irina Vasconcelos, Toty Samed, Ohali and Conjunto Angola 70.

B I O G R A P H Y

Biography and artistic identity.

Born in Lisbon in 1983, André Cardiga spent part of his childhood in Cape Verde before moving to Angola. Later he returned to Lisbon, studied Marketing Management and completed Advanced DJ training at Point Blank Music School in London.

Across recording work, KULAS has released through Kazukuta Records in Angola, We Play Acid in Portugal and Brise Records in Germany. In 2018 he founded Oluali Records, bringing label work and curation into the same frame as the DJ sets and productions.

The supplied materials also credit recognition at the 2018 Angola Music Awards, two Top Rádio Luanda awards linked to collaborations with Mvula and Irina Vasconcelos, and two consecutive years as a Red Bull Music Academy ambassador. Alongside performance and releases, the work extends into Kings of Afro House, Festival Gastronómico Axi Luanda and Luau Tundavala.

The biography stays close to the supplied materials while keeping the language concise and externally usable.



Identity

Born in Lisbon and shaped between Angola, Portugal and Cape Verde.

Sound

House, deep house and adjacent club forms, approached through rhythm, atmosphere and continuity.

Approach

Performance, curation and recorded music are treated as connected parts of the same body of work.

Selected Territories

Angola, Portugal, Brazil, South Africa, China and the United Kingdom.

Music alongside documentary, label and event work.

Kings of Afro House leads the frame, with Oluali Records and Papaya Events extending the work into other public forms.



Kings of Afro House

A documentary project exploring the history and evolution of afro house, with Angola as a central reference point.

The film approaches afro house through history, movement and lived context, rather than treating it as a loose global trend.

Angola held close to the centre of the story.

History and movement rather than trend language.

Film work running alongside the music.

Oluali Records

Founded in 2018, Oluali Records is a label and curatorial platform focused on electronic music and cross-cultural exchange.

Papaya Events

A cultural platform bringing music, performance and storytelling into curated public experiences.

MEDIA

Photography, live material and selected flyers.

Real supplied images remain the truth anchor. Flyers appear as context, not as the whole visual language.



LINKS

Listening, public links and contact.

Direct email routes for general enquiries, bookings and press now sit alongside the public listening platforms.



Current Release

Vida do Mwangolé

The next release from KULAS arrives on 1 May 2026 via Kazukuta Records.

Handled here as forthcoming, not already released.

Contact

General

hello@kulas-music.com

Bookings

bookings@kulas-music.com

Press

press@kulas-music.com

General, bookings and media requests now each have a direct route.

Instagram

[instagram.com/kulas.ao](https://www.instagram.com/kulas.ao)

Public-facing artist profile.

Spotify

[spotify.com/artist/337mC3GYoFOTvvdU4GSmg](https://open.spotify.com/artist/337mC3GYoFOTvvdU4GSmg)

Primary streaming profile.

Resident Advisor

[ra.co/dj/kulas](https://www.residentadvisor.net/dj/kulas)

Public club profile and location reference.

SoundCloud

[soundcloud.com/kulasmusica](https://www.soundcloud.com/kulasmusica)

Sets, uploads and artist profile.

YouTube

[youtube.com/@kulasmusica](https://www.youtube.com/@kulasmusica)

Video platform and artist channel.

Oluali Records

[olualirecords.com](https://www.olualirecords.com)

Label and curatorial reference.